

# LEAVES FROM THE COLLEGE CALENDAR



December 2, 1930

MILLS COLLEGE ♦ CALIFORNIA

## THROUGH THE SEASON \*

Wednesdays and Sundays, 2:00-5:00 p. m.: Exhibition of paintings by Western Artists, Art Gallery; Exhibit of etchings in the Print Room, December 1-January 31, 1931.

Exhibition of book bindings, Bender Room, Library, Tuesdays, Thursdays and Sundays, 2-5 p. m. December 1-18.

Women's Faculty Club *At Home*, Tuesday afternoons, 4:30-5:30, Room 107, Mills Hall.

Lectures broadcast by Stephen P. Duggan, general subject *Our Changing World*, Thursdays at 3:00 p. m., radio connection in Chamber Music Hall.

## DAY BY DAY

December 2 to December 17

### Tuesday, December 2

8:15 p. m.—Proficiency recital by Gertrude Phelps, pianist, assisted by Virginia Clymer, soprano, Chamber Music Hall.

### Wednesday, December 3

1:00 p. m.—Assembly speaker: Dr. Glenn E. Hoover, associate professor of economics and sociology, *The New Regime in Old Mexico* (Illustrated).

2:30 p. m.—Mother's Club meeting, Ensemble Room of the Music Building

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

### Saturday, December 6

10:30 a. m.-5:30 p. m.—Mills Day, campus

### Sunday, December 7

3:00 p. m.—Lecture by Dr. Anna Cox Brinton, Print Room of the Art Gallery, *The Halo in Buddhist and Christian Art* (Illustrated)

7:30 p. m.—Hessian Christmas Play presented by the freshman class and the college choir

### Wednesday, December 10

1:00 p. m.—Assembly speaker: Pierre de Lanux, author and statesman, *The Modern Art of Statesmanship*

### Friday, December 12

4:30 and 8:15 p. m.—Dance Composition Class Program, Chamber Music Hall

### Sunday, December 14

7:30 p. m.—Candle Service, antiphonal singing presented by the college choir and the senior class

\* Concerts, exhibits and lectures are open to the public gratis.



## LEAVES FROM THE COLLEGE CALENDAR

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*Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

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A selected quotation from a program of the fortnight is regularly printed in *Leaves from the College Calendar*.

From the Hessian Christmas Play, Act I, Scene IV:

*"To God in the highest be praise and glory eternal, and with men on earth, O Lord, let there be peace."*



### CHRISTMAS VESPER PROGRAMS

The spirit of Yuletide is expressed in the vesper programs for the month of December. The Hessian Christmas Play will be presented by a freshman cast Sunday evening, December 7, and a program of Christmas carols and sacred music by the choir and the senior class will be given Sunday evening, December 14.

Accompanied by the antiphonal singing of Gregorian chants, the Christmas Play, which is an adaption from 15th century German, begins with the Annunciation and continues through the story of the Nativity, interrupted in its rapid succession of familiar scenes by the presentation of Lucifer and his court of devils. The pictorial element will be emphasized in the Christmas production, and French and Italian paintings are the inspiration for many of the groupings.

With the cordiality of the season friends of the college are invited to attend the two Christmas programs.



### MILLS DAY

A Christmas luncheon in Ethel Moore Hall, an afternoon of drama, and a bazaar are among the festivities planned by the Alameda County Mills Club for Mills Day to be held on the campus Saturday, December 6. *The Wolf of Gubbio* by Josephine Preston Peabody, read by Mrs. Marian Long Stebbins, associate professor of speech and dramatic art, and the Hessian Christmas Play will be presented as features of the afternoon entertainment. After the program tea will be served in Alumnae Hall where toys, bags, cookies, candy, books, and kitchen wear will be on sale from 10:30 until 5:30.



#### DANCE COMPOSITION CLASS PROGRAM

A program of original dances will be presented by members of the Dance Composition Class Friday, December 12, in the Chamber Music Hall. The afternoon performance will begin at 4:30 and the evening performance at 8:15. A feeling derived from musical stimulus, an idea for movement, and simple bodily movement, itself, are the three different approaches illustrated in the program of dances which have been created during the class hour. In the dances each participant expresses herself individually as well as in relation to the group.



#### THE ART OF STATESMANSHIP

Pierre de Lanux, editor, writer, executive, linguist, speaker and internationalist, will speak in Lisser Hall on *The Modern Art of Statesmanship* Wednesday, December 10 at one o'clock. M. Lanux was for three years secretary of the *Nouvelle Revue Française* and was war correspondent in the Balkans from 1912 through 1914. In 1916 he was sent to the United States on an official mission, during the Paris Peace Conference he was on the staff of André Tardieu, and in 1924 he was appointed director of the Paris Information Office of the League of Nations. As director of the Information Office he is responsible for coördination between French associations dealing with the League and international affairs, and supplies information to the public, the press, and scholars.

M. Lanux has had an active literary life. He has published in recent years *Life of Henry IV*, *Jugoslavia*, *Young France* and *New America*, and at present is at work on a book dealing with the history of the American southern states.



#### COURSES IN CLOG AND CHARACTER DANCING

Three courses in clog and character dancing under Helen Frost Rankin, formerly professor of physical education at Columbia University and author of a group of popular books on the dance, will be offered under the auspices of the Mills College Department of Physical Education from December 1 through December 5. A beginner's course, an intermediate course, and an advanced course will be offered, primarily for men and women teachers of physical education in the Bay region, but will be open to anyone who is interested.

Mrs. Rankin comes here directly from India, where she has studied Oriental dancing. She has recently published two books on dances of the Orient in collaboration with Mrs. Lily Strickland Anderson, composer.

Information regarding the dance course may be procured from Miss Rosalind Cassidy, chairman of the Department of Physical Education.



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# *The* PARLOW STRING QUARTET

FIFTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin  
HARVEY PETERSON, Second violin

ROMAIN VERNEY, Viola  
WILLEM DEHÉ, Violoncello

*Assisted by*

WINSTON PETTY, Violoncello

*Hall for Chamber Music—Mills College*

Program for Wednesday Evening, December 3, 1930—8:15 o'clock

I.

Quartet in G major, Op. 18, No. 2 . . . . . *Beethoven*  
Allegro  
Adagio cantabile  
Scherzo-Allegro  
Allegro molto quasi presto

II.

Quintet in C major, Op. 163 . . . . . *Schubert*  
(For 2 violins, viola and 2 violoncellos)  
Allegro ma non troppo  
Adagio  
Scherzo-Presto  
Allegretto



The next concert of the Parlow Quartet at Mills College is announced for  
Wednesday evening, ~~December~~ 7, at 8:15 o'clock in the Chamber Music Hall.  
January